

THE
Publishers' Weekly
[Formerly the TRADE CIRCULAR]

American Literary Gazette and Publishers' Circular,

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F. LEYPOLDT, EDITOR AND PUBLISHER, 72 BROADWAY, NEW YORK.

VOL. III. No. 5.

NEW YORK, Thursday, January 30, 1873.

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8. Bride of Lammermoor.	20. The Talisman.
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The Publishers' Weekly.

JANUARY 30, 1873

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Advertisements should reach the office of the Publishers' Weekly not later than Tuesday morning, but are required as much earlier as possible.

NOTES IN SEASON.

CHAVASSE ON CHILDREN.—The works of the popular author of "Advice to a Wife" and "Advice to a Mother" (Lippincott) are fast becoming household books in this country, and it will be welcome news to parents that Lindsay & Blakiston publish a little volume, which embodies the quintessence of his knowledge and experience, under the title of "Aphorisms on the Mental Culture and Training of a Child, and on various Subjects relating to Health and Happiness."

GEORGE M. BAKER'S new volume of original dramas, comedies, and farces, "The Drawing-Room Stage," is his fourth collection, in which he reaches his fiftieth dramatic composition. The four volumes are published by Lee & Shepard—an additional test of their popularity. Any of these plays can be easily performed in the parlor, without any complicated stage accessories, and will please young and old by their healthy tone and sprightly dialogue. Quantities of any one play can be had at 15 cents each. Lee & Shepard also issued a new volume of "Social Charades and Parlor Operas," by M. T. Calder, and their catalogue, which, in addition, includes the Spencer Series of Plays, fully meets the growing demand for dramatic home amusements.

BULWER'S NOVELS.—The best uniform editions are published by J. B. Lippincott & Co. and Geo. Routledge & Sons, and in the Tauchnitz Collection of British Authors. Harper & Bros. have published the most popular novels in cheap 8vo and in 12mo editions. "The Student," "England and the English," "Horace's Odes," generally not included in the other editions, are published by the Harpers, who also announce Kenelin Chillingly.

SHELDON & CO. publish from advance sheets, sent by the author, "A Fair Saxon," a new novel by Justin McCarthy, author of "Lady Judith," etc.

HARPER'S LIBRARY OF SELECT NOVELS.—B. L. Farjeon, Annie Thomas, and Chas. Gibbon, all names familiar to novel readers, will have their turn next. For titles, see "Announcements of Forthcoming Publications."

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Uniform with "The Ideal in Art," "Art in Greece," etc., etc. 16mo. \$1.25.

This volume contains the course of lectures on the principles of art, which was preliminary to the other courses contained in the author's volumes on "Art in Greece," "Art in the Netherlands," and "The Ideal in Art." In the later volumes "The Philosophy of Art" is constantly referred to.

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The Prices in this List are for cloth lettered, unless otherwise expressed. Imported Books are marked with an asterisk; Authors' and Subscription Books, or Books published at net prices, with two asterisks.

Allingham, Wm. (F. R. C. S.) Fistula, Hemorrhoids, Painful Ulcer, Stricture, Prolapsus, and other Diseases of the Rectum. 2d ed., rev. and enl. 8°, pp. 250. \$2. *Lindsay & B.*

Almanac. The Yale Naught-ical Almanac for 1873. 8°, pp. 30. Pap. 35 c. *Chatfield.*

Bonar, Horatius. The Everlasting Righteousness; or, How shall Man be Just with God. 16°, pp. 211. \$1.25. *Carter.*

Bowes, Rev. G. S. (B.A.) Scripture Itself the Illustrator. A Manual of Illustrations gathered from Scriptural Figures, Phrases, Types, Derivations, Chronology, Texts, etc., adapted for the Use of Preachers and Teachers. 16°, pp. 381. \$1.50. *Carter.*

Cooper, Jas. Fenimore. The Pathfinder. (New Library ed., vol. 4.) 12°. \$1.50. *Appleton.*

Craven, Mme. Augustus. Fleurange. A Novel from the French, by M. M. R. (Leisure Hour Series.) 16°, pp. 347. \$1.25. *Holt & W.*

Dasent, Geo. Webbe. Lady Sweetapple; or, Three to One. Illustr. 8°. Pap. 75 c. *Appleton.*

Davies, Chas. (L.L.D.) Foundations of Mathematical Science. 8°. Pap. 25 c. *Barnes.*

Davis, Andrew Jackson. Sacred Gospels of Arabula. 16°. 60 c. gilt \$1. *W. White; Am. News Co.*

De Wllet, Mme. Guizot. Marie Derville. A Story of a French Boarding-School. From the French, by Mary G. Wells. 12°, pp. 239. \$1.50. *Lippincott.*

Dumas, A., Jr. Man-Woman; or, The Temple, the Hearth, the Street. From the French, by George Vandenhoff. With a Memoir of the Author. 12°. \$1. *Lippincott.*

Field, Walter (M.A.) Stones of the Temple; or, Lessons from the Fabric and Furniture of the Church. Illustr. with 60 engrav. 12°. \$2.50. *Appleton.*

Fœderalist (The). Reprinted from the Original Text under the Supervision of H. B. Dawson, new and cheaper ed. 8°, pp. 615. \$2.50. *Scribner.*

Gaume, Mgr. (Prothonotary Apostolic.) The Sign of the Cross in the Nineteenth Century. Transl. from the French by Mother St. John. 12°, pp. 360. \$1.50. *Cunningham.*

Greatest Plague (The) of Life; or, The Adventures of a Lady in Search of a Good Servant. By a Lady who has been "Almost Worried to Death." 16°. Pap. 50 c. *Peterson.*

Handbook of American Travel. Southern Tour. With Maps. 12°. \$2. *Appleton.*

Hillern, Wilhelmie von. A Twofold Life. From the German. With portrait. 12°. \$1.75. *Lippincott.*

Hopkins, Mrs. E. A. W. Little Shells from Many Shores. 12°, pp. 300. \$1.50. *Bacon.*

Hull, Moses. The Contrast. Evangelicalism and Spiritualism Compared. 16°, pp. 136. \$1.50. *W. White.*

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Critical Writing Speller. By A. L. Barber. 4°, pp. 24. Pap., 20 c.

Logical Book-Keeping. By I. J. Folsom. 8°. Clo.

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Homœopathic Veterinary Practice. A new work, with numerous illustrations. (April.)

HARPER & BROS., New York.

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A Pass on in Tatters. A Novel. By Annie Thomas, author of "Dnis Donne," "False Colors," "Only Herself," etc. 8°. Pap., 75 c.

Bread-and-Cheese and Kisses. A Christmas Story. By B. L. Farjeon, author of "Joshua Marvel," "Grif," etc. Illustr. 8°. Pap., 35 c.

Robin Gray. A Novel. By Charles Gibbon, author of "For the King" and "For Lack of Gold." 8°. Pap., 50 c.

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Withrow's Municipal Corporation Cases. Vol. 2. (March.) Haines' Treatise for Justices of the Peace, etc. (April.)

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(See also last issue, page 85.)

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A Fair Saxon. A Novel. By Justin McCarthy, author of "Lady Judith."

HENRY A. YOUNG & CO., BOSTON.

Historical Illustrations of the Old Testament, with additional Notes and Literary References by Rev. H. B. Hackett, D.D., Rochester Theological Seminary. (Feb.)

Publishers' First Announcements

In the New York Commercial Advertiser for the week ending Jan. 25.

JAN. 20.

J. B. Lippincott & Co.:—The Merchant, by Gustav Freytag.—Must it Be?—Higher than the Church, by W. von Hillern.—Lady Bell.

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J. B. Lippincott & Co.:—A new volume of Poems by Owen Meredith.

Harper & Bros.:—Hazard's St. Domingo.—Flammarion's Atmosphere.—The Parisians.—Kenean Chillingly, by the late Lord Lytton.—The Coming Race.—Martin's Vineyard.

JAN. 22.

Sheldon & Co.:—A Fair Saxon, a Novel, by Justin McCarthy, author of "Lady Judith," etc., etc. To be published from advanced sheets sent by the author.

JAN. 23.

G. P. Putnam's Sons:—The Funeral Orations and Addresses of Wm. Cullen Bryant.—The Boy with an Idea, by Mrs. Eilart.—Another World.

JAN. 25.

Harper & Bros.:—The Oxford Methodists, by Rev. Luke Tyerman.—Katharine's Trials.—Lady Caroline, with Pendants.—The Scientific Gentleman.

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Conway, M. D. Republican Superstitions, as illustrated in the Political History of America. Post 8°. H. S. King. 5s.

Cooke, E. W. Grotesque Animals. Invented, Drawn, and Described. 4°. Longmans.....21s.

Ewald, A. C. Life and Times of Hon. Algernon Sydney, 1622-1683. 2 vols. 8°. Tinsley.....25s.

Eyton, T. C. Osteologia Avium: or, A Sketch of the Osteology of Birds. Pp. 250 and 116 plates, and Supplement, 18 plates. 3 vols. 4°, cloth, £7. 10s. The Supplement, separately. 4to, cloth. Williams & N.....10s.

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GERMANY.

John Lovell's Printing Office.

To the Editor of the Publishers' Weekly.

SIR: My attention has recently been called to a correspondence which appeared in your issue of the 12th ultimo, dated Philadelphia, and which contained the following:

"The Book Trade Association evidently means business. It held a meeting yesterday, and a raid (prospective) was made on one Lovell, who, it appears, has been sharp enough to establish a printing office at Rouse's Point, exactly on the line between the United States and Canada, whereby he is enabled to defraud the revenue of both countries and to undersell all the traders who pay their honest dues. On the whole, this would seem to be a very 'cute' dodge on the part of Mr. Lovell. Of course, Canadian goods coming into the Canada door have no call to pay duty, and the same remark applies to the United States branch of the establishment, and that were an odious law that would tax a man every time he shifted the goods in his warehouse. Nevertheless, the Association proposes to come down hard on Mr. Lovell, and see if it cannot find a way to stop his fun."

When you published the above quoted unsavory slanders, you did not qualify them by any misgivings as to the veracity of your correspondent. You never took the slightest trouble to verify the allegations made, and, neglecting the most ordinary precautions, and without the slightest warrant, circulated an injurious and offensive libel.

Here in Canada, where I have lived and toiled for forty years, and earned a reputation for honorable industry, my character cannot be tarnished by anonymous charges, notoriously absurd; but in the United States, where I am less known, calumnies and imputations, unless promptly repelled and exposed, might operate to my prejudice. Hence I avail myself of the earliest opportunity to rectify the erroneous assertions of your correspondent.

My proposed Rouse's Point printing and publishing house will be an American industry, planted on American soil, and will be conducted on the same principles as every other respectable and responsible printing and publishing house in the United States.

I selected Rouse's Point because it combines the advantages of water traffic by Lake Champlain, railway connections with every State in the Union, and is the nearest available site in the United States to my long-established Montreal business.

My printing office and bindery, instead of being built straddle-wise across the boundary line, in order to baffle Custom House authorities, as your correspondent asserts, will be situated one and a half miles inside the American boundary line, in close proximity to an important American Custom House, and under the guns of the celebrated United States fortress of Rouse's Point.

My sons, now grown to manhood, who have been trained to the printing and publishing business, will share in the management of the establishment, and I feel assured that in the large field of enterprise which the United States offer, that industry, integrity, and capacity will be fostered and rewarded.

I long since communicated, in person or by letter, with the leading publishing houses at New York, Boston, and Philadelphia my plans and prospects, and to all I owe my warmest thanks for the lively interest and generous sympathy they evinced in the Rouse's Point enterprise.

I never contemplated, nor have I sought exceptional advantages, and I have yet to learn that Canadian capital and Canadian enterprise will not be cordially welcomed in the United States.

The buildings I purpose erecting next summer will cost over \$60,000, and the presses, types, stereotype apparatus, bindery material, etc., will cost at least \$100,000, to be principally purchased from houses in New York, Boston, and Philadelphia. The buildings will be pleasantly situated on the banks of Lake Champlain, within three minutes' walk of the steamboat landing and railway terminus.

Should the scheme I have in hand result successfully, and I have every reason to believe that it will, it will give employment to at least 500 persons, and add largely to the prosperity of the already thriving village of Rouse's Point.

For the information of the correspondent of the Philadelphia Book Trade Association, who seems to be ignorant of the topography of his own country, let me furnish him with the following very satisfactory information respecting Rouse's Point:

It is a village and port of entry at the foot of Lake Champlain, at the extreme N. E. corner of the State of New York, one and a half miles from the Canadian frontier. It is a place of considerable trade, advantageously situated on the lines of railway and steamboat traffic. The cars here cross the lake to Vermont by a bridge upwards of 5,000 feet long, the centre of which, 300 feet long, is kept

open, except while the cars are crossing, so as not to interrupt navigation between Lake Champlain and the St. Lawrence. Through this draw there passed last year (1872) 7,155 vessels, with a tonnage of 708,951 tons. Total value of their cargoes, \$3,170,136, on which the duties collected amounted to over \$500,000. Besides the above, over 2,000 vessels loaded and unloaded at this port which did not pass through the "draw."

The following statement shows the large amount of business done at that port during the past year (not including the vessels and the value of their cargoes above reported):

IMPO TS ND EXPORTS OF ROUSE'S POINT FOR 1872.		
	Tons.	Value.
Lumber, etc.....	22,951	\$185,000
* Iron and Ore.....	32,700	327,000
Hay.....	2,275	34,125
Soap.....	100	35,000
Coal.....	5,700	39,900
Merchandise.....	3,516	1,745,000

Of the latter, 1,573 tons (valued at \$786,000) were received and forwarded to Canada.

The foregoing explanations must convince you how utterly destitute of truth were the allegations of your correspondent, whose letter would lead one to understand that it was written with the sanction and approval of the Philadelphia Book Trade Association. But I cannot believe that a respectable and responsible body of gentlemen could be a party to so vile a production.

I trust to your sense of justice and fair play to give this letter the same publicity that you accorded the unmerited calumnies of my unknown assailant.

Yours obediently, JOHN LOVELL.
MONTREAL, Jan. 17, 1873.

School Books Free of Duty.

To the Editor Publishers' Weekly.

On the 20th inst. Mr. Roosevelt of New York introduced in the House of Representatives a bill to relieve certain books from duties now paid on all foreign books imported into this country. The books named in the bill are "The Life of St. Patrick, Apostle of Ireland;" "The Illustrated History of Ireland;" "The New School History of Ireland;" "Jesus and Jerusalem;" "Visit to the Altar of Mary;" "The Living Crib;" "The Student's Manual of Irish History;" and "The Catechism of Irish History," all by Sister Mary Frances Clare, of the Convent of Poor Clares, Kenmare county, Ireland. It is also stated that these books are published "solely for the benefit of the poor." The bill has been referred to the Committee of Ways and Means.

It would be curious to learn how Mr. Roosevelt explains that the poor are to be benefited by "The Student's Manual of Irish History" or "The Life of St. Patrick." We were certainly under the impression that all needful information on these important subjects, with which it is of course necessary that American children should be familiar, was amply supplied by the School and College text-books in use in our Educational establishments. It would also be well to ascertain before exclusive privileges were granted Sister Clare's books, how the books are to be disposed of when they arrive, whether they are to be given away or sold. If they are to be sold, it might be pertinent to inquire if the money so obtained is to be devoted to the needs of the American poor, or to pay the poor printers and paper makers in Ireland. Might not Mr. Roosevelt, while in his present charitable humor, extend the good work by introducing a bill to admit free of duty, dry

goods and hardware for the benefit of the poor, or if he thinks such things undesirable, let him at least extend his free list to histories of France and England, and lives of Martin Luther and Mahomet.

It is scarcely likely that the Committee of Ways and Means will report in favor of this bill, but in the event of such being the case, a prompt and vigorous protest from the trade should be sent to Washington, in time to prevent this piece of injustice becoming law.

O.

PHILADELPHIA, January 24, 1873.

LITERARY AND TRADE NEWS.

SCHEM'S UNIVERSAL STATISTICAL TABLE.—A new edition of this valuable work has just been published by L. Prang & Co. It comes to us in a new and very handy form, neatly bound in flexible boards. The amount of information contained within its covers is almost incredible when we consider the size and contents of the volume. The most important statistics relating to all the countries of the world are found carefully and comprehensively arranged, some of which are: area of each country, its form of government, head of the same, population, expenses, debt, paper money, amount of circulation, standing army, navy, merchant vessels, imports, exports, chief produce, coins and their gold value, weights and linear measures, liquid measures and grain measures, railroads, telegraphs, capitals and principal cities, population of cities, etc. In view of the usefulness and importance of this publication, Prof. Schem deserves the thanks of every intelligent person who seeks for knowledge of the world's doings. Beyond doubt this work will become as popular as its German prototype, edited by Dr. Otto Hübner, which has run through twenty editions in as many years, and the French edition which has met with similar success. The publishers state "the table is invaluable as a work of reference for merchants, literary men, students, newspaper readers, etc., and we predict a very general demand for it, which certainly its reasonable price will not prevent. The new edition is made in book form, oblong, and looks very neat. Price 50 cents; the same in sheet 25 cents. Messrs. Prang & Co., finding their chromo business engaging all their time and attention, have appointed Richard Brinckerhoff, 712 Broadway, N. Y., their sole agent for the sale of this work in the United States, and have placed the whole edition with him, to whom all orders should be sent.

THE lack of a good English history of Germany has often been lamented. Dr. Müller's "History of the German People, from the earliest times," has been received in Germany as a standard authority, of national and unsectional character, and the successive revisions of it have now brought it down to the close of the Franco-Prussian war. It is a strange coincidence that two American scholars should have simultaneously hit upon this volume for the basis of English works. Rev. Prof. C. C. Starbuck, of Berea College, and a contributor to Lange's Commentary, has made a translation of this work, which Scribner, Armstrong & Co. propose to publish, and Mr. Charlton T. Lewis, a scholar of high linguistic attainments, formerly managing editor of the *Evening Post*, has made it the foundation of a work of like character, in the preparation of which however he has made much other research, giving it something of an original character. Harper & Bros. have this in hand, with maps and illustrations. There is rumor also that Mr. Bayard Taylor, while abroad, proposes a third English History of Germany.

* An increase of 20,000 tons over 1871.

SEWARD'S "Travels Round the World."—The N. Y. correspondent of the *Boston Advertiser* says: The book trade is unusually dull. The only piece of literary news at all interesting is this, that one of the two works Mr. Seward left behind him will be published quite early in the next month. This is the "Travels Round the World." The autobiography is still in the hands of his son, Mr. Frederick W. Seward, who undertook its revision at the death of his father. The "Travels Round the World" makes a volume of eight hundred pages, illustrated by several hundred engravings from photographs collected by Mr. Seward, over a hundred of which are full-page pictures. It is to be sold entirely by subscription. The publishers anticipate a tremendous sale, and are accordingly making their arrangements for the publication of full a hundred thousand copies. Already subscriptions and calls for fifty thousand have been received. The greater portion of the book was written by his adopted daughter, Miss Risley Seward, his hands being so paralyzed that he could not write, but it is entirely his composition. It abounds in reflections and observations, in his well-known philosophical style, on the countries and people he saw. Of France he expressed himself hopeful. He thinks the days of the monarchy and empire have gone by, and that the French people are ready for the republic. Of Europe in general he is also hopeful. He thought he saw progress everywhere, decay of old, ignorant customs, and a general awakening. The book is considerably enlivened by interesting accounts of what the ladies who accompanied him saw in the harems, and other peculiar features of the wondrous palaces of the East into which they were admitted.

THE UNITED STATES REGISTER AND BLUE BOOK for 1873 contains the names of the principal civil officers of the Federal Government; full army and navy lists; political and statistical information relating to the States and Territories; official census of the United States; a monetary directory for the cities of New York and Philadelphia, and other valuable information. Published by J. Disturnell, No. 17 South Sixth street, Phila.

PENN AND LOGAN.—The tenth volume of "The Memoirs of the Historical Society of Pennsylvania," which has just been issued from the press of J. B. Lippincott & Co., is the second volume of the correspondence between William Penn and James Logan and others, and covers the years 1705-1711. The correspondence is edited by Mr. Edward Armstrong from the original letters in the possession of the Logan family, and the annotations of Mrs. Deborah Logan. The entire correspondence between Penn, Logan, and others will include the dates from 1700 to 1750, and will be completed in subsequent volumes, the concluding one of which will be furnished with a full index.

IT is the President and not the ex-President of Yale who has in preparation a little work on the history of Christianity, which Dodd & Mead are to publish. The book has been attributed to Dr. Woolsey instead of Prof. Porter.

WILL M. CARLETON's reputation as a new American poet was made in a flash, according to the fashion, by the publication of "Betsy and I are Out." This has been followed however by a number of noteworthy poems in dialect, now collected under the title of "Farm Ballads," and soon is to be published at the Harpers.

MR. WILLIAM R. BLISS has a little book, entitled "Paradise in the Pacific," in press by Sheldon & Co.

TURGUENIEFF'S novel, "Dimitri Roudine," is publishing in *Every Saturday*.

THE WORKS OF ROGER WILLIAMS.—The "Narragansett Club" of Rhode Island, has just issued, in the fifth volume of their publications, Roger Williams's controversial work bearing the quaint title, "George Fox Dig'd Out of His Burrows." As would appear from the title (in which there is a play upon the name of the eminent Quaker), the work is aimed at the Society of Friends, and their champion. The volume is edited by Prof. Diman, of Brown University, who also furnishes a carefully prepared introduction, giving a full account of the origin of the work, of its character, and the circumstances in which it was produced. This introduction is also enriched with many interesting notes and historical suggestions, which serve to illustrate the theological and social temper of the times alike in Rhode Island, and in the other colonies of New England.

ROBERT CLARKE & Co., Cincinnati, purpose to publish for the author "An Historical Account of Col. William Crawford's Expedition against Sandusky, in 1782," by C. W. Butterfield, in one vol. 8vo, of about 350 pages, printed on tinted paper, neatly bound in English cloth, gilt top, and uncut edges, or entirely uncut, as soon as a sufficient number of subscribers can be secured. Price \$3.50. Payable on delivery.

JOSHIA ALLEN'S WIFE.—The humorous Sketches by "Joshua Allen's Wife" which appeared in the *Home Journal* some time ago, will be published in book form, with many additions and illustrations.

LITTLE, BROWN & Co., Boston, are daily expecting copy for the tenth and concluding volume of Bancroft's "United States;" and promise this year, possibly before summer, a new volume of Parkman.

SCRIBNER, ARMSTRONG & Co. reissue, in a neat octavo edition at a reasonable price, Henry B. Dawson's excellent reprint of "The Federalist." This is from the original text and has full analytic index and clue to authorship. It is in admirable shape for a college text-book.

ROBERTS BROTHERS have in press for early publication Mr. Hale's "Ups and Downs," which has been running in *Old and New* nearly two years, and "John Olaf," a German romance by Eliza Wille, translated by Miss Bunnett, author of the English version of "On the Heights."

THE N. Y. *Observer* Jubilee Year Book, containing a large collection of statistical facts, is ready.

WM. WOOD & Co., N. Y., in addition to the specialty of medical books, so long a prominent feature in their business, are now importing and keeping in stock scientific books of every description, including works on the arts, manufactures, engineering, building, natural sciences, etc., etc. It is their aim to deal chiefly with the trade, and they offer such discounts as to make it an object to every bookseller to order directly from them. Catalogues, with retail prices and information, furnished on application.

DODD & MEAD will have ready in a few days "Wanderings in Spain," by Augustus J. C. Hare, author of "Walks in Rome," an elegant octavo volume, with many illustrations. They also will shortly publish Dean Howsen's "Character of St. Paul," and a new volume in the series of American Pioneers and Patriots, "De Soto, the Discoverer of the Mississippi." They have also bought the plates of Edward Garrett's "Occupations of a Retired Life," "Crust and Cake," and "Seen and Heard," and will issue these books later in the spring, each

with twelve full-page illustrations, uniform with "Premiums." As this edition will be more attractive in form than the old, the trade will do well to dispose of any of the old editions now in hand before the issue of the new. The author of "Barriers Burned Away" has a little volume in press detailing his experience in gardening as well for profit as pleasure, a field in which he has attained as decided success as in that of novel writing.

THE London correspondent of the *Scotsman* says that Lewis Carroll, the author of "Alice's Adventures in Wonderland" and "Through the Looking-glass," is really the Rev. Mr. Dodgson, of Christ Church, Oxford. There was a report that Lewis Carroll was the chief parliamentary reporter of the London *Times*.

GEORGE HENRY MOORE, librarian of the New York Historical Society, has been appointed trustee and superintendent of the Lenox library, the most valuable private collection of books in the United States, recently presented by their munificent owner to the city of New York.

G. P. PUTNAM'S SONS have in press "The Funeral Orations and Addresses of Wm. Cullen Bryant."

JOURNALISTIC.

PROMINENT LITERARY AND ART TOPICS.—"Life and Writings of Emily Brontë (Ellis Bell)," in the *Galaxy*, Feb.;—"Art at the Capitol," in *Scribner's*, Feb.;—"Utilitarianism," by Jas. Martineau, in *Old and New*, Feb.;—"Grote's Aristotle," by John Stuart Mill; and "Ibsen, the Norwegian Satirist," by E. W. Gosse, in the *Fortnightly Rev.*, Jan.;—"Milton," by H. H. Morgan; "Music as a Form of Art," by Wm. T. Harris; and "The Study of Eng. Hist. and Lit.," by E. F. Hobart, in the *Western*, Jan.;—"Theatrical Gossip of an Old Stager," in the *Canadian Monthly*, Jan.;—"Revision of the Eng. Bible," by G. C. McWorthier; and "Thomas Hughes," by Geo. M. Towle, in *Appleton's J.*, Jan. 25;—"German Hymnology," by Rev. B. Pick, *Luth. Observer*, Jan. 17;—"A Chapter on Books," by Rev. J. Banvard, in *Watchman and Reflector*, Jan. 23;—"Nathaniel Hawthorne," from *Cornhill Mag.*; and "Dryden and Modern Style," from the *Spectator*, in *Living Age*, Jan. 25;—"Nathaniel Hawthorne," from *Sat. Rev.*, in the *Week*, Jan. 23;—"Newspaper Press," by Wm. Lloyd Garrison, *Independent*, Jan. 23.

The *American Civil Law Journal* is the name of a new monthly publication, conducted by Mr. R. H. Chittenden and Mr. David C. Van Cott, and published by Diossy & Company. It is devoted to the discussion of the principles of the Roman Law, which its editors regard as the only sure basis of a legal education.

AN important addition to medical periodical literature in this country has recently been made by the establishment of a new monthly journal entitled *Archives of Scientific and Practical Medicine*, edited by Dr. C. E. Brown-Sequard, and Dr. E. C. Seguin, and published in New York and Philadelphia by J. B. Lippincott & Co. The senior editor of this journal is the eminent physiologist and therapist, whose experiments and discoveries have given him so high a reputation in the scientific world, and who after a brilliant professional career in the highest European circles has returned to take up his residence in this country.

The *Union Era* is a new monthly family journal, edited by clergymen of various Evangelical denominations, who believe that the Church is one, and

that it is feasible and very important to make this unity at once manifest to the world. A special feature will be the publication of Sketches and Skeletons of Sermons by our most prominent divines. Published by the Church Union Association, 27 City Hall Square, N. Y., at \$2.50 per annum.

The *Living Christian*, a new weekly journal, is edited by Daniel Schindler, and published by the Christian Pub. Co., Providence, R. I., at \$2.50 per annum.

The *Day of Rest*.—Messrs. A. D. F. Randolph & Co. propose to issue, by arrangement with the English publishers, an American edition of the new religious weekly, *The Day of Rest*. They will immediately publish the Christmas number.

The *Boston Globe* issues a weekly edition every Friday, at \$2 per annum.

Frank Leslie's *Illustrated Newspaper* for Feb. 1 presents a supplement (to be continued monthly) of 32 8vo pages, embracing, in connection with a first-class serial story, a choice selection from the English magazines. "A Vagabond Heroine," by Mrs. Edwards, author of "Archie Lovell," is the opening serial.

SAYS the *Watchman and Reflector*: Holt & Williams are to republish the popular and able *Fortnightly Review* (English) at the very low price of \$6 a year. It is supported by the ablest thinkers and writers, and, as an exponent of leading modern thought, has no superior. Tyndall, Huxley, Spencer, *et id omne genus* are regular contributors. The American public is to be congratulated on this new accession to its magazine literature. We know of no reason why this is called the *Fortnightly Review* unless because it is published once a month! —Don't send to Holt & Williams for a specimen number of *The Week* unless you mean to subscribe for it! It is so good a paper that the temptation would be too strong for sensible people to resist.

THE VIENNA EXHIBITION.—The *London Times* of the 7th instant publishes an official translation of the special law for the protection of objects exhibited at the Vienna Exhibition, sanctioned by His Imperial Majesty, and dated November 13, 1872, and a rescript of the Austrian ministry of Finance —also translated by direction of the English Commissioners—with regard to the custom-house regulations to be observed in respect of goods sent from foreign countries to the Vienna Exhibition, dated August 9, 1872.

MR. BEECHER explains in the *Christian Union* as to the chromos spoken of as intended for it, burned up in the Boston fire. While the publishers attempted to procure for their subscribers American copies of these chromos as excellent in execution as those printed for them in France, they were successful only in a measure, and but 1,500 of these impressions were delivered to subscribers, who took them as American and not as French. Otherwise all their last year's chromos were "bona fide Paris-printed pictures," and the work of all those of this year will also be done in France. It is, however, a great mistake to assume that foreign chromos are necessarily better than those of home production; and argument should scarcely be based upon such an assumption. Some of the best oil chromos produced have, for instance, been entirely the work of the Prang establishment.

THE publishers of the *Christian Union* take exception to a paragraph in a late issue stating that their journal "claims a circulation of 135,000." "As a matter of fact," they write, "the *Christian Union* 'claims' nothing; it states the number of pa-

pers it prints for its regular use. We object to the word 'claims,' because it conveys an impression of mere technical phrasing rather than of truthfulness, whereas the *Christian Union* has never stated anything in reference to its circulation that it was not able and willing to *prove* to interested parties." We think that the public is already assured of the veracity of a journal of so excellent reputation; certainly no slur was intended in our statement of fact. The *Christian Union* is as good authority as the *Publishers' Weekly*; it is simply our duty to give the authority for our fact.

SWINBURNE'S Memorial Verses on Théophile Gautier are published in the *Fortnightly Review* for Jan.

EDMUND YATES' story, "A Bad Lot," will be commenced in No. 276 of the *New York Fireside Companion*, out Monday, January 27.

Foreign Literature.

Paragraphs from "Continental Literature in 1872," in the [London] *Athenaeum*, Dec. 28.

FRENCH LITERATURE.—The literary results of our last year are unsatisfactory, sterile, and unattractive. No new men of talent arise. . . . That we are in a state of transition as to morals, politics, sociology, literature and language, is an incontrovertible fact. We are preparing, not prepared. We wait. Not a desirable situation this, assuredly—pendulous, unsettled, uncomfortable, without any strength, certitude, or solid earnestness; the past being half-forgotten, the future unknown, and the present dubious. We are hanging midway between Racine, whom every one praises, whom very few understand or read, and the unfledged literature of dark futurity—something hard-featured and adventurous, raw-boned and mechanical, in the Edgar Poe or Nathaniel Hawthorne line—a literature of which Gautier, in his "Capitaine Fracasse," Belot, in his judiciary novels, and Dumas *filis*, in his pathological dramas, gave us an *avant-gout*.

SARDOU.—Sardou now reigns. He has overstepped even Dumas *filis*. He is the undoubtedly successor of Scribe, and an universal favorite. More satirical, personal, and vindictive than Scribe, less dry and philosophically inclined than Dumas, he perfectly chimes in with the humors of the day. Sardou is intentionally eccentric, fantastical and delicate. . . . His talent has something in common with your witty old Congreve, our Dufresny, and the Venetian Gozzi, a man of mark evidently. What was legerdemain and escamotage with Scribe, became more subtle and scientific in Sardou.

THE SAXON ELEMENT IN SOUTHERN LITERATURE.—We grow archaeological, statistical, positive, much unlike our forefathers. I do not complain of that. The better and best books of the season, Taine's "Notes on England," for instance, or Maxime du Camp's "Paris, its Functions and Organisms," have something about them that is un-French—northern, analytical, matter-of-fact, thoughtfu!—quite alien to old Rousseau's fiery rhetoric or Voltaire's flippant causticity. In France now, as in Italy and Spain, a gradual change is going on, unperceived and slow, from the old formulas and hypotheses of the Latin races to the deeper sphere of science, inquiry and truth. Cavour was half English, half French; Jovellanos, Manzoni, Azelio, Tocqueville, Thierry, half English too, leaned towards strict investigation, a severe search after truth, and gave a preference to facts over formulas. Phraseology is no longer the essential and unique quality required in an author. Men

like Théophile Gautier, more sensuous than reflective, or like Scribe, more clever than real, are quite at a discount. . . . Du Camp's is an honest book, full of research, and very suggestive, Taine's "Notes on England" impartial and shrewd. They are foremost amongst the men who represent and express the best hopes and leanings of new French philosophical, virile and scientific tendencies.

HACHETTE'S FRENCH CLASSICS.—Excellent editions of Dante, Quevedo, Cervantes, Chaucer, Shakespeare, etc., with commentaries, various readings, notes and rectifications, are being published at Madrid, Florence, Vienna, London, etc. But nothing in that way can be compared to the admirable collection of our classics printed by the Maison Hachette, under the surveyorship of M. Adolphe Regnier. The last instalment, the "Mémoires de Retz," edited by M. Feillet, is a model of good editorship.

GERMAN LITERATURE AFTER THE WAR.—The war of 1870, which brought into being a political united Germany, has had as little effect upon letters as the war of 1866, which broke a political bond of union between all German races that had long been rotten, but did not destroy the literary unity which links together the Germans who form the "New Empire" and the separate races which inhabit Salzburg, the Tyrol, Austria, Styria, Carinthia, and German-Bohemia. So far as literature is concerned, the Germans form, after Sedan as after Sadowa, one undivided nation. . . . When, at the beginning of this article, I said, between the times immediately succeeding the War of Liberation and the late Franco-German War a profound difference exists, I did not mention the most profound. A book like "The New Creed and the Old," by David Strauss, could not have appeared in the days of "German Christianity." That the author dares, without much periphrasis, to ask the question, "Are we still Christians?" of course in the dogmatic, not in the moral sense of the term, and to answer roundly, "No," without being shut up in a fortress, is a proof that the Germany of to-day is not the Germany of earlier times.

GERMAN NOVEL WRITERS.—If number of editions be a test of merit, about the first place is due to Gustav Freytag, whose apotheosis of the bourgeoisie, "Debit and Credit," has gone through seventeen editions,—after all, not so many as Campe's "Robinson Crusoe," of which, not counting piratical reprints, eighty-one editions have appeared. Next comes Auerbach, whose "On the Heights" (his best work!) has reached a tenth edition, while Gutzkow's "Roman Enchanter" is in a fourth. But if we allow for the short space of time since Frederick Spielhagen made his *début* with "Problematical Natures," and consider the numerous reprints and popular editions of his subsequent works, he stands at the head. He may be regarded as the spokesman of the fourth estate, as Freytag is of the third; but he surpasses Freytag in impartiality and in objectivity of delineation. His characters are natural, and made life-like by a few strokes. Besides, he possesses a descriptive power which raises some portions of his novels beyond reach of rivalry; for instance, the description of the storm and its effect on the inmates of the gaol in "Hammer und Ambos." In the same tale he has portrayed in the director of the prison a modern healer, while in the brilliant but erratic meteor, Leon, in "Reih and Glied," the original of which was probably Ferdinand Lassalle, he has depicted the tragical fate of a saviour of society. Unfortunately, his new book, "Allzeit Voran" is by no means equal to its predecessors.

GERMAN PHILOSOPHY.—The great success of Hartmann's "Philosophy of the Unknown" is due to its relationship to Schelling's "Spirit in Nature," and the growth of a need for philosophy among the representatives of the natural sciences. It forms an apple of discord between the materialists on the one hand, who acknowledge no spirit, and therefore no unknown in nature, and, on the other, the followers of Schopenhauer, who acknowledge a Will, but not a "rational" Will, in nature. The one party raise, as J. C. Fischer, a "cry of pain from sound commonsense" against the "instinct" that Hartmann supposes. The other party, like Bahnse, in his remarks on Hartmann and Hegel's "Philosophy of History," deny that there is any rational development. Whatever one may think of Hartmann's own system, he has undoubtedly revived philosophy when it was in danger of passing out of notice. Lectures like Lazarus' "Psychological Glance at Our Time," Strümpel's "The Concept of Causality, and its place in Natural Science," Bona Meyer's speech, in which the Frankfort philosopher is severely censured, and "Schopenhauer as a Man and a Thinker," are proofs of the re-awakened interest felt in philosophy.

GERMAN WRITERS AND PUBLISHERS.—We bookish Germans not only invented the book trade, we write biographies of our booksellers. German writers and publishers have this peculiarity, that their relations, oftener than in other countries, are not merely business connections, but friendships. Cotta was godfather to the works of Goethe and Schiller, Campe to Heine's, Perthes to the patriotic literature of the War of Liberation. The life of the last named, by his son, has this year reached a sixth edition. On the occasion of the jubilee of the firm, F. A. Brockhaus, of Leipzig, H. E. Brockhaus published a biography of his uncle, F. A. Brockhaus, the founder of the house. Perthes was an idealist, who often ventured on costly undertakings from no other motive than pure love of learning, while Brockhaus was a realist, who understood the wants of the public, and whose well-calculated commercial schemes seldom failed. The most successful of his enterprises was the "Conversations-Lexicon," which, to be sure, he did not invent; but he bought it from its first projector, enlarged it, and raised it to be a universal book of reference in German families. It of itself made him a wealthy man.

HUNGARIAN CULTURE.—The saying of the German poet, "Freiheit veredelt" ("Liberty ennobles"), has but rarely been so fully justified as by the present movement in Hungary. Since the Hungarians have been masters of their own destinies, the rapidity with which enlightenment has spread, the eagerness with which the Parliament votes large sums for educational purposes, and particularly the enthusiasm which animates all classes of society for progress and civilization, are astonishing. To justify, if but imperfectly, my remark, I must begin with the Official Report of the Ministry for Public Instruction, a careful and elaborate *exposé*. In 1857, *i. e.*, under the Austrian rule, 828,500 children attended the popular schools; in 1869, when self-government was only two years old, the number rose to 1,092,977. In the following year the figures became still higher; and according to the latest official report, 1,237,320 children are taught in the various—partly private, partly governmental—schools of the country. Equally gratifying is the condition of the higher classical and technical schools, as well as of the University of Pesth, where the number of professors and auditors has been double or trebled in the last few years. Besides, there has been called into life a second uni-

versity in the capital of Transylvania, endowed with all the adjuncts required by the age; and this, the most easterly outpost of European learning, will certainly contribute to the propagation of western life in the hitherto dimly illuminated region of south-eastern Europe. In connection with the above, allow me to quote some other instances, which show how the educational movement, supported by the liberality of our government, is acting upon science and art. The National Museum, so utterly neglected in former times, is flourishing under the able direction of the zealous and learned Mr. Francis Pulszky, and its valuable library, its gallery of pictures, and its zoological and archaeological collection grow from day to day. An ethnographical section has also been opened in the last year, and the immense care bestowed upon the institute has greatly increased the interest felt in it. Since the year 1867, when visitors amounted only to 5,841, their numbers have gradually increased, and during the past year amounted to the astounding number of 180,729. A similar increase is observable in the case of the Exhibitions of Fine Arts, and of the private learned Societies, and your readers will learn with interest that a Hungarian Geographical Society has been called into life during the last year.

SPANISH ART AND LITERATURE.—Of critical works, the most important, from the difficulty of the subject and admirable manner in which it is treated, is the first part of the "Catalogo Descriptivo é Historico del Museo del Prado de Madrid," by Don Pedro Madrazo, which was lately noticed in the *Athenaeum*. This instalment includes the Italian and Spanish schools, and represents the work of many years, during which Sr. Madrazo has, by searching in the archives, and by the comparative study of the pictures at Madrid and those of other museums, been able to classify them with due exactitude. This volume is enriched with historical notes of great interest on the pictures and on the artists who painted for the Kings of Spain. As the distinguished author of the article on Velazquez in the October number of the *Quarterly Review* says, "It is one of the best catalogues that exist." Worthy of praise are Sr. Canaleja's "Estudios Criticos de Filosofia, Politica, y Literatura" ("Critical Studies of Philosophy, Politics, and Literature,") and "Los Recuerdos de Italia" ("Remembrances of Italy,") by Sr. Castelar, in which this eminent orator and politician writes on the Fine Arts. The critical studies on Cervantes and Don Quixote, by Sr. Tubino, is an important work, in which he presents new and curious views on a subject always full of interest. "Historia Filosofia de la Instrucción Pública en España," by Sr. Sanchez; "Miscelánea Americana," by Sr. Fors; "Los Retratos y Semblanzas," ("Portraits and Likenesses"), by Sr. Fernandez; "Los Intereses Materiales de España," by Sr. Barzanallana; "Los Principios de Economía Política," by Sr. Coll; "El Tratado Histórico Filosófico del Derecho Civil Español," by Sr. Elias; "Diccionario de Derecho Mercantil," by Sr. Perecania; and Sr. Fereixao. "Derecho Administrativo," are all worthy of notice.

EDUCATION AND WOMAN'S EMANCIPATION IN ITALY.—As yet we do not read enough; our schools are at present much below what we desire to see them; Prof. Villari, in his valuable recent essay on the "Schools in Relation to the Social Question," is still right when he criticises our imperfect educational system; but if what we are is compared with what we were only ten years ago, it will be said, with truth, that we have become altogether another people. Oh! if Italian women only knew all the good they might do the nation!

But, unhappily, at present our women will not rouse themselves. They love themselves and their own pleasure too well to feel any zeal for the cause of education; the few who do not take an interest in it are (God forgive them!) *emancipatrici*. The question of the condition of woman has advanced with us no further than that. They do not know what has been thought, said, done, and written in the world for their cause, and they continue to gabble senseless platitudes about the humiliation of their position before their husbands, before that tyrannical monster called Man, who tramples on them, who crushes them down, and who insists upon keeping them in a state of brutal ignorance. In general, these brawling women—I can call them nothing better—are elderly spinsters, who have ceased to have any hopes of matrimony, or else wives who are more than independent of their husbands. All their wrongs are made into an indictment, a special pleading against the tyranny of man; and engrossed with making out their grievances against men, they have no time to cultivate their own minds nor to look around to see if by chance the young girls who marry, and the wives who remain faithful to their husbands, might not, if they had been well instructed, have obtained the very rights of which the *emancipatrici* complain they are deprived. I can mention a journal and a book which may give you some idea of the notions that pass through the heads of our female emancipationists. The journal is called *La Donna*, and is published in Venice: it is edited by Signora Alaide Gualberta Beccari—the book, which is swollen and puffed out with borrowed learning, is called 'Mogli e Mariti'; its author is Signora Frank. Last year I announced the approaching publication of a journal for women, directed by a lady, Aurelia Cimino, called *La Cornelia*. It has encountered many difficulties and delays in seeing the light, and has only appeared within the last few days. The first number seems to promise well; and while giving time for this promise to ripen, I will tell you of two excellent Italian publications which relate especially to schools and teachers—"La Storia della Pedagogia Italiana," by Signor Emanuel Celesia, the learned historian and librarian of Genoa, and a recent work by Count Charles Belgioioso, of Milan, entitled "La Scuola e la Famiglia."

DANISH BIBLIOGRAPHY.—I would call attention to a great bibliographical work, "Bibliotheca Danica; or, a Systematic Catalogue of the Danish Literature from 1482, when the first Danish book was printed, till 1830." Properly speaking, only such books find place in the volume as are found in the three great libraries, the Royal, the University, and Karen Brahe's, in Odense, one well stocked with old works. In "Bibliotheca Danica" are included, besides Danish books proper, the Literature of Sleswick (but not of Holstein), the Norwegian up to 1814, the Icelandic and that of the colonies as well as translations of works in these literatures into a foreign idiom. This work, which is one of vast bibliographical importance, owes its origin to the head librarian of the Royal Library here, Chr. Bruuns, and is edited under his supervision. The first part, of 596 columns, comprises theology only, with a systematic table of contents, but an index of names is wanting.

NORWEGIAN BIBLIOGRAPHY.—Paul Botten-Hansen, Librarian to the University of Christiania, had completed, shortly before his death, in 1869, a valuable work, entitled "La Norvège Littéraire: Catalogue systématique et raisonné de tous les ouvrages de quelque valeur imprimés en Norvège

ou composés par des auteurs Norvégiens au XIX^e siècle, accompagné de renvois, notes et explications littéraires, ainsi que de notices bibliographiques sur les auteurs, etc., précédé d'une introduction historique." This book, and "Norsk Bogfortegnelse, 1814-47" (List of Norwegian Publications), by Martinus Nissen, and "Norsk Bogfortegnelse, 1848-65," by P. Botten-Hansen and Siegwart Petersen, furnish complete information for those years on the subject of Norse literature. For 1866-69 no catalogue has yet appeared, whereas Norwegian book lists, for 1870 and 1871, by J. B. Halvorsen, have already been published.

TOURGUÉNIEF.—In considering the Russian literature of the past year, the first place belongs by every right to Russia's greatest writer, Tourguénief. His novel, "Spring Floods," which was published early in the year, is, in many respects, one of his best works, and by its freshness, delicacy, and vigor takes us back to his earlier tales. Another and still more characteristic reminiscence of his earlier style is "The End of Tchertopkhanoff," the sequel to one of the most striking episodes in the "Memoirs of a Sportsman," which was promised to the world twenty-five years ago, but has only now been published.

RUSSIAN BIBLIOGRAPHY.—In bibliography we have three important books. The eight volumes of the "Russian Historical Bibliography" for the literature, both books and articles, of the year 1862 has just been published, some nine years behind its time. The "Bibliographical Index to the History of Russian and General Literature," by the painstaking V. Mežhoff, is a complete list, in systematic order, of all Russian books and articles in journals and newspapers which appeared in Russian from 1855 to 1870. It is simply invaluable. Mr. R. Minzloff, in making a Catalogue Raisonné of the *Russica* in the Imperial Public Library in St. Petersburg, has published a volume called "Pierre le Grand dans la Littérature Étrangère," which contains the title of everything, so far as is known, published about Peter the Great, his reign, and his contemporaries, in every language but Russian. In very many cases there are most important notes, very valuable to the historian, as, for example, those on the historical materials furnished to Voltaire, the false "Memoirs of Villebois," the origin of Menshikoff, etc. The "Catalogue of Russian Engraved Portraits," by D. Rovinsky, is also useful and valuable, and is the only contribution of importance to art history.

COUNT TOLSTOI'S PRIMARY READER.—One of the greatest of Russian novelists, Count Leo Tolstoi, makes his appearance again this year, but this time as the author of an "Alphabet and Reader" for the use of children and schools. Count Tolstoi has for many years given much of his time and thought to education, having formerly himself taught his own peasants, and conducted an educational periodical, and has now done a great service in preparing this little book, which is modelled after the best and most approved American and English reading books. The book is not without its literary merits, for many of the short sketches and tales were written expressly for it by the novelist.

RUSSIAN CENSORSHIP.—In the interests of literature, it is impossible not to feel regret at the new strictness which has been added to the laws of censorship. The literature of the year has apparently been but slightly affected by them as yet, though the September and October numbers of the review *Conversation* are still retained in the

censor's office. The changes of the law have rendered necessary an official journal, the *Index to the Affairs of the Press*, the title of which sufficiently denotes its purpose. It is curious in containing an *Index Expurgatorius* of foreign literature, and thus pointing out to the inquisitive the forbidden fruit, which they will, therefore, be most anxious to taste.

OBITUARY.

WILLIAM CASSIDY, editor of the *Albany Argus*, one of the most eminent Democratic journalists in the country, died Jan. 23, at Albany, in his 59th year.

MRS. HARRISON GRAY OTIS, author of "The Barclays of Boston," died Jan. 24, at an advanced age, in Boston.

Books Published in England in 1872.

From the London Publishers' Circular.

As is usual in all compilations of this kind, it is very difficult to convey to the reader any notion of the care required to separate the books into their classes, and to guard against misleading the reader. Novels and fiction, a class active enough as always, has given us the large number of 744, but out of this it is to be remarked that the figure of 240 goes for new editions, and 36 American importations. In education and philology, a class to which the new School Board has given a certain activity, we have the number of 439, including 81 new editions. In travel we have 251. In History, 363. In Theology we have the large number of 570 new publications, and 182 new editions.

ANALYTICAL TABLE OF BOOKS PUBLISHED IN 1872.

	<i>a</i> New Books ; <i>b</i> New Editions ; <i>c</i> Am. Importations.
Theology, Sermons, Biblical, etc.....	{ <i>a</i>570 <i>b</i>182 <i>c</i>30-782
Educational, Classical, and Philological..	{ <i>a</i>348 <i>b</i>81 <i>c</i>10-439
Juvenile Works and Tales.....	{ <i>a</i>186 <i>b</i>43 <i>c</i>7-236
Novels, Tales, and other Fiction.....	{ <i>a</i>468 <i>b</i>240 <i>c</i>36-744
Law, Jurisprudence, etc.....	{ <i>a</i>68 <i>b</i>33 <i>c</i>25-126
Political and Social Economy, Trade and Commerce	{ <i>a</i>123 <i>b</i>49 <i>c</i>14-186
Art, Science, and Illustrated Works.....	{ <i>a</i>373 <i>b</i>114 <i>c</i>46-533
Voyages, Travels, Geographical Research.	{ <i>a</i>172 <i>b</i>52 <i>c</i>27-251
History, Biography, etc.....	{ <i>a</i>235 <i>b</i>83 <i>c</i>45-363
Poetry and the Drama.....	{ <i>a</i>272 <i>b</i>99 <i>c</i>13-384
Year Books and Serials in Volumes.....	{ <i>a</i>269 <i>b</i>6 <i>c</i>12-287
Medicine, Surgery, etc.....	{ <i>a</i>96 <i>b</i>41 <i>c</i>13-150
Belles-Lettres, Essays, Monographs, etc.	{ <i>a</i>132 <i>b</i>53 <i>c</i>11-196
Miscellaneous, including Pamphlets, not Sermons.....	{ <i>a</i>104 <i>b</i>24 <i>c</i>9-137
Total	4,814

SUMMARY FOR EACH MONTH.

	<i>New Books.</i>	<i>New Editions.</i>	<i>Am. Importations.</i>
January.....	126	34	-
February.....	241	73	37
March.....	251	93	28
April.....	244	80	26
May.....	402	105	31
June.....	304	108	26
July.....	180	69	20
August.....	285	110	23
September.....	154	66	17
October.....	152	76	31
November.....	346	131	-
December.....	728	155	50
	3 419	1,100	295

Making the total during the 12 months, full titles, 4,814.

The Connecticut State Library.

THE collection of American Law Reports at the State Library at Hartford is, according to the *Hartford Post*, now complete, comprising the reports of every State and Territory in the Union. The same cannot be said of more than one or two libraries in the country, possibly not of any, although it is probable that the Albany library is likewise perfect. It has been very difficult to obtain some of the volumes, and the collection has been the work of years, but the last one, the 11th Alabama, was procured last week, completing the collection. The purchases have been carefully and economically made by Mr. Hoadley, the State Librarian, whose faithful and efficient services deserve this public acknowledgment. Besides these American law reports, there is also, at the library, a complete collection of English and Irish law reports, commencing with the Year Books, first written in 1292, in the reign of Edward I, and recently published from the manuscript.

NOTICE.—Through inadvertency of the printer, to our regret, the following errors appeared in the advertisement of Messrs. Roberts Bros., in last issue: "Hamilton," which should read "Hamer-ton;" "10th 1000, Pink and White Tyranny," which should read "30th 1000;" "8th 1000, My Boys," etc., which should read "18th 1000." See the corrected advertisement on page 121.

BOOK AUCTIONS.

WEDNESDAY, THURSDAY, FRIDAY, AND SATURDAY, February 5, 6, 7, 8, at 4 o'clock, collection of books, comprising many choice works on History, Biography, Poetry, Travels, etc.—Bangs, Merwin & Co., New York.

SITUATIONS WANTED.

TO PUBLISHERS.—A public school teacher of ten years' experience in a N. E. State desires an engagement with a publishing house in any capacity requiring ability and energy. Would accept an agency for school books of merit. Address "Teacher," care of this office. Replies in a week.

TO BOOKSELLERS AND PUBLISHERS.—A young man, of over two years' experience, acquainted with Broadway trade, wishes a position in a book or publishing house, or as travelling agent. Best Broadway reference. Address, "Ernest," this office.

A TRAVELLING SALESMAN WANTED immediately. Address, Alfred Martien, 1214 Chestnut street, Philadelphia, stating age, experience, references, and the salary desired.

Messrs. JAMES R. OSGOOD & CO.'S NEW BOOKS IN PRESS.

Palmetto Leaves. By MRS. HARRIET BEECHER STOWE. Illustrated.

Enigmas of Life. By W. R. GREG.

The Other Girls. By MRS. A. D. T. WHITNEY. A Companion Volume to
"We Girls," "Real Folks," etc.

A Chance Acquaintance. By WILLIAM D. HOWELLS. Illustrated.

American Text-Book of Art Education. By WALTER SMITH.

The Kaballah of the Ancient Egyptians. By GEO. H. FELT.

The Works of Jules Verne:

The Adventures of Capt. Hatteras. Illustrated.

Five Weeks in a Balloon. Illustrated.

The Land of the Furs. Illustrated.

Twenty Thousand Leagues Under the Seas. (New Edition.)

Among the Isles of Shoals. By CELIA THAXTER.

A New Poem. By BAYARD TAYLOR.

Music Hall Sermons. A New Volume, by W. H. H. MURRAY.

In Osgood's Library of Novels:

Not Easily Jealous.

Writings of Emile Gaboriau, as follows:

The Lerouge Affair.	The Mystery of Orcival.	Monsieur Lecoq.
The Slaves of Paris.	Infernal Life.	File No. 113.

Complete Poetical Works of Bret Harte. Diamond Edition.

Gothic Forms, Applied to Furniture, Decorations, etc. By B. J. TALBERT. A
magnificent architectural and decorative work, reproduced by the Heliotype process.

Continuation of the Library Editions of Hawthorne and De Quincy.

BUSINESS CHANGES.

BOSTON.—The Congregational Publishing Society, now on Cornhill, will shortly move into a spacious building on the corner of Beacon and Somerset streets.

NEW YORK.—Mr. John C. Barnes retires from the firm of A. S. Barnes & Co., and Charles J. Barnes, of Chicago, is admitted as a partner. The business will be continued in New York and Chicago as heretofore, under the name of A. S. Barnes & Co.

ROME, N. Y.—P. H. Gliner & Co. have been succeeded by Wilson & Greenfield, booksellers and stationers, 35 Dominick street. Catalogues wanted.

CATALOGUES WANTED.

MORGAN & ROOSA, wholesale and retail dealers in Books, Stationery, and Music, No. 34 North St., Middletown, N. Y.

TURNBULL BROS., No. 8 N. Charles street, Baltimore, Md., want publishers' and stationers' latest catalogues and trade lists.

REEVES & FISKE, late Sanderson & Reeves, of the College Book Store, Amherst College, Amherst, Mass., respectfully solicit catalogues of all publishers for an order list.

McLOUGHLIN BROS.'

VALENTINES FOR 1873.

We would respectfully call the attention of the trade to our Stock of Valentines for the season of 1873. This season our Valentines far exceed, in variety and elegant designs, those of former years. The stock is composed of the very latest importations of Gold, Silver, White Lace, and Embossed Papers; and we are enabled, with our extensive facilities and long experience in the trade, to give better goods, and a greater variety, than any other Manufacturer in the country, and at lower prices. This year we offer extra inducements. You will perceive, by examining our *List of Lots*, that we give away so many Comic Valentines with each lot. *Our Comics are acknowledged to be the best in the market.* We make over 600 different kinds, embracing hits on trades, the follies of the day, and everything that a comic shaft can penetrate, while at the same time we make nothing that is immoral.

Our Sentimental Valentines retail at prices ranging from Five Cents to \$25. They are also put up in \$5, \$10, \$20, and \$25 lots.

The \$5 lot retails for \$20, with 1 gross of Comics; the \$10 lot retails for \$40, with 2 gross of Comics; the \$20 lot retails for \$80, with 4 gross of Comics; the \$25 lot retails for \$100, with 5 gross of Comics.

We are also prepared to furnish the Trade with everything connected with the Valentine business, such as Envelopes of various sizes, Gilt and Lace Valentine Cards, Perfumed Sachets, Fancy Boxes in great variety, Valentine Caskets, etc.

VALENTINES IN BOXES.

This year we have imported a very large variety of Fancy Valentine Boxes, and consequently have a very fine assortment. Our Valentines in Boxes range from \$4 to \$72 per dozen, and for beauty and cheapness cannot be excelled.

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THE WEEK

Gives all the NEWS worth reading, tells what is going on in LITERATURE, SCIENCE, and ART, and QUOTES the IMPORTANT EDITORIALS of the BEST PAPERS, of ALL PARTIES. Persons with but little time to read, or living in out of the way places, will find it just what they have been looking for. "HERO CARTHEW," the NEW STORY BY THE AUTHOR OF "DOROTHY FOX," is now running in it. Subscribers for 1873 will be supplied with all instalments of the story. Send for gratis specimen number to HOLT & WILLIAMS, 25 BOND STREET, N. Y.

IN PRESS :**RAWLINSON - - - HACKETT.**

We take pleasure in announcing that we have in press and shall issue at an early day,

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Camden Professor of Ancient History, Oxford.

With additional Notes and Literary References by

Rev. H. B. HACKETT, D.D.,

Professor Rochester Theological Seminary.

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